

**Form 1030 - International payments and receipts**

Filed under the authority of the Broadcasting Information Regulations, 1993, the *Telecommunications Act* and the *Statistics Act*  
 Filed in Confidence

Non-merchandise charges related to broadcasting operation

- 1 United States
- 2 United Kingdom
- 3 France
- 4 European Union (excluding U.K. and France)
- 5 Japan
- 6 OECD countries (excluding Japan, United States and E.U.)
- 7 All other countries
- 8 Total - receipts from non-residents**

<b>Receipts from non-residents</b>			
<b>Business Services</b>			
Program rights and royalties	Advertising	Other	Interest and dividends
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0

- 9 United States
- 10 United Kingdom
- 11 France
- 12 European Union (excluding U.K. and France)
- 13 Japan
- 14 OECD countries (excluding Japan, United States and E.U.)
- 15 All other countries
- 16 Total - Payments to non-residents**

<b>Payments to non-residents</b>			
<b>Business Services</b>			
Program rights and royalties	Advertising	Other	Interest and dividends
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

**Form 1110 - Financial summary**

Filed under the authority of the *Broadcasting Information Regulations, 1993 and the Statistics Act*  
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1 If the information in this return is for a period other than 12 months, please indicate from  to

2 Station location

**Revenue**

	Contra or other non-monetary transactions	
3 Local time sales	<input style="width: 80%; height: 20px;" type="text"/> \$0	<input style="width: 80%; height: 20px;" type="text"/> \$0
4 National time sales	<input style="width: 80%; height: 20px;" type="text"/> \$0	<input style="width: 80%; height: 20px;" type="text"/> \$0
5 Network payments to station		<input style="width: 80%; height: 20px;" type="text"/> \$0

	Canadian	Non-Canadian	
6 Sales/syndication of programs	<input style="width: 80%; height: 20px;" type="text"/> \$0	<input style="width: 80%; height: 20px;" type="text"/> \$0	<input style="width: 80%; height: 20px;" type="text"/> \$0
7 Production services sold			<input style="width: 80%; height: 20px;" type="text"/> \$0
8 Government grants and parliamentary appropriation			<input style="width: 80%; height: 20px;" type="text"/> \$0
9 Corporate grants			<input style="width: 80%; height: 20px;" type="text"/>

10 Other revenue	Type of revenue <input style="width: 80%; height: 20px;" type="text"/>	<input style="width: 80%; height: 20px;" type="text"/> \$0
<b>11 Total revenue</b>		<input style="width: 80%; height: 20px;" type="text"/> \$0

(Does the licensee operate AM or FM undertakings in the same market and the combined revenues of these undertakings is more than \$4.0 million?)

12

**Expenses**

13 Programming and production	<input style="width: 80%; height: 20px;" type="text"/> \$0
14 Technical	<input style="width: 80%; height: 20px;" type="text"/> \$0
15 Sales and promotion	<input style="width: 80%; height: 20px;" type="text"/> \$0
16 Administration and general	<input style="width: 80%; height: 20px;" type="text"/> \$0
<b>17 Total expenses</b>	<input style="width: 80%; height: 20px;" type="text"/> \$0

<b>18 Operating income (loss)</b>	<input style="width: 80%; height: 20px;" type="text"/> \$0
19 Less depreciation (recorded in accounts)	<input style="width: 80%; height: 20px;" type="text"/> \$0
20 Less interest expense	<input style="width: 80%; height: 20px;" type="text"/> \$0
21 Investments, interest and incidental broadcasting income (include rental income)	<input style="width: 80%; height: 20px;" type="text"/> \$0
22 Less: amortization of goodwill, organization and start-up expenses	<input style="width: 80%; height: 20px;" type="text"/> \$0
23 Gain (loss) from disposal of fixed assets, investments, etc.	<input style="width: 80%; height: 20px;" type="text"/> \$0
<b>24 Net income (loss) before income taxes</b>	<input style="width: 80%; height: 20px;" type="text"/> \$0
25 Provision for income taxes (recovery)	<input style="width: 80%; height: 20px;" type="text"/> \$0
<b>26 Net income (loss) after income taxes</b>	<input style="width: 80%; height: 20px;" type="text"/> \$0

**Form 1110 - Financial summary**

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**Total remuneration**

Salaries and wages (include sales commissions and talent fees paid to employees), fringe benefits and directors fees

<b>27</b> Programming and production	\$0
<b>28</b> Technical	\$0
<b>29</b> Sales and promotion	\$0
<b>30</b> Administration and general	\$0
<b>31 Total remuneration</b>	\$0

Average number of employees (the typical weekly average of full and equivalent part time employees)

<b>32</b> Programming and production	0.00
<b>33</b> Technical	0.00
<b>34</b> Sales and promotion	0.00
<b>35</b> Administration and general	0.00
<b>36 Total number of employees</b>	0.00

<b>37</b> Fringe benefits	\$0
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FOR INFORMATION ONLY

## Form 1120 - Radio on Internet information

Filed under the authority of the *Broadcasting Information Regulations, 1993 and the Statistics Act*  
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### Radio on the Internet

- 1 Does this station broadcast live on the Internet?
- 2 Does your Internet broadcast activity generate revenues distinct from your on-air broadcast activity?


### Radio - language - format - type

Language of broadcast

English

French

Native

Other

Percent of time devoted to serving your audience

	0.00
	0.00
	0.00
	0.00

Indicate the type of music format that best identifies your station

Radio station format


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FOR INFORMATION ONLY

**Form 1130 - Radio - detailed financial statement**

Filed under the authority of the *Broadcasting Information Regulations, 1993 and the Statistics Act*  
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**Licensee name:**  
**Entity ID:**  
**Call sign name:**  
**Undertaking #:**

**Programming and production expenses**

	News	Total
1 Salaries and wages		
2 Talent fees non-staff		
3 News services		
4 Royalties (excluding music licence fee)		
5 Music licence fee (payments to SOCAN)		
6 Neighboring rights (payments to Re:Sound)		
7 Reproduction of musical works (payments to CSI)		
8 Reproduction of musical works (payments to AVLA/SOPROQ)		
9 Reproduction of musical works (payments to Artist)		
10 Music recordings and transcriptions		
11 Amortization of syndicated programs, taped program services, etc.		
12 Other production and programming costs		
13 Payments to network for programs		
14 Other network expenses		
<b>15 Total programming and production expenses</b>		\$0

**Amounts included in expenses above**

16 Staff talent fees	
17 Talent fees paid to non-residents of Canada	
18 Canadian content development (CCD) initiative	

**Technical expenses**

Transmitter, studio, parts, tapes, supplies, technical consultant services, technical repairs and maintenance, and

19 other technical costs	
20 Line, microwave or satellite charges	
21 Remuneration	
<b>22 Total technical expenses</b>	\$0

**Sales and promotion expenses**

23 Audience and trade promotion, rating services	
24 Sales commission representatives - (non-staff)	
25 Sales commission paid to staff	
26 Other sales and promotion expenses	
27 Remuneration	
<b>28 Total sales and promotion expenses</b>	\$0



**Form 1135 - Radio - Summary of financial statement**

Filed under the authority of the *Broadcasting Information Regulations, 1993 and the Statistics Act*

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**Expenses**

1. Music licence fee (payments to SOCAN)	\$0
2. Neighboring rights (payments to Re:Sound)	\$0
3. Reproduction of musical works (payments to CSI)	\$0
4. Reproduction of musical works (payments to AVLA/SOPROQ)	\$0
5. Reproduction of musical works (payments to Artist)	\$0
6. Canadian content development (CCD) initiative	\$0
7. Bad debt expense	\$0
8. CRTC licence fee	\$0

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