

Form 1030 - International payments and receipts

Filed under the authority of the *Broadcasting Act* and the *Statistics Act*
 Filed in Confidence

Non-merchandise charges related to broadcasting operation

- 1 United States
- 2 United Kingdom
- 3 France
- 4 European Union (excluding U.K. and France)
- 5 Japan
- 6 OECD countries (excluding Japan, United States and E.U.)
- 7 All other countries
- 8 Total - receipts from non-residents**

Receipts from non-residents			
Business Services			
Program rights and royalties	Advertising	Other	Interest and dividends
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0

- 9 United States
- 10 United Kingdom
- 11 France
- 12 European Union (excluding U.K. and France)
- 13 Japan
- 14 OECD countries (excluding Japan, United States and E.U.)
- 15 All other countries
- 16 Total - Payments to non-residents**

Payments to non-residents			
Business Services			
Program rights and royalties	Advertising	Other	Interest and dividends
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Form 1110 - Financial summary

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1 If the information in this return is for a period other than 12 months, please indicate from to

2 Station location

Revenue

	Contra or other non-monetary transactions	
3 Local time sales	\$0	\$0
4 National time sales	\$0	\$0
5 Network payments to station		\$0

	Non-Canadian	
6 Sales/syndication of programs	\$0	\$0
7 Production services sold		\$0
8 Government grants and parliamentary appropriation		\$0
9 Corporate grants		

	Type of revenue	
10 Other revenue		\$0
11 Total revenue		\$0

(Does the licensee operate AM or FM undertakings in the same market and the combined revenues of these undertakings is more than \$4.0 million?)

Expenses

13 Programming and production	\$0
14 Technical	\$0
15 Sales and promotion	\$0
16 Administration and general	\$0
17 Total expenses	\$0

18 Operating income (loss)	\$0
19 Less depreciation (recorded in accounts)	\$0
20 Less interest expense	\$0
21 Investments, interest and incidental broadcasting income (include rental income)	\$0
22 Less: amortization of goodwill, organization and start-up expenses	\$0
23 Gain (loss) from disposal of fixed assets, investments, etc.	\$0
24 Net income (loss) before income taxes	\$0
25 Provision for income taxes (recovery)	\$0
26 Net income (loss) after income taxes	\$0

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Total remuneration

Salaries and wages (include sales commissions and talent fees paid to employees), fringe benefits and directors fees

27 Programming and production	\$0
28 Technical	\$0
29 Sales and promotion	\$0
30 Administration and general	\$0
31 Total remuneration	\$0

Average number of employees (the typical weekly average of full and equivalent part time employees)

32 Programming and production	0,00
33 Technical	0,00
34 Sales and promotion	0,00
35 Administration and general	0,00
36 Total number of employees	0,00

37 Fringe benefits	\$0
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Volunteers

38 Total number of volunteers during the broadcast year	\$0
39 Number of hours worked by volunteers during the broadcast year	\$0

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FOR INFORMATION ONLY

Form 1120 - Radio on Internet information

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Radio on the Internet

- 1 Does this station broadcast live on the Internet?
- 2 Does your Internet broadcast activity generate revenues distinct from your on-air broadcast activity?

Radio - language - format - type

Language of broadcast

- English
- French
- Native
- Other

Percent of time devoted to serving your audience	
English	0,00
French	0,00
Native	0,00
Other	0,00

Indicate the type of music format that best identifies your station
Radio station format

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FOR INFORMATION ONLY

Form 1135 - Radio - Summary of financial statement

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Expenses

- 1. Music licence fee (payments to SOCAN)
- 2. Neighboring rights (payments to Re:Sound)
- 3. Reproduction of musical works (payments to CSI)
- 4. Reproduction of musical works (payments to AVLA/SOPROQ)
- 5. Reproduction of musical works (payments to Artist)
- 6. Canadian content development (CCD) initiative
- 7. Bad debt expense
- 8. CRTC licence fee

	\$0
	\$0
	\$0
	\$0
	\$0
	\$0
	\$0
	\$0

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