

**Form 1030 - International payments and receipts**

Filed under the authority of the *Broadcasting Act* and the *Statistics Act*  
 Filed in Confidence

Non-merchandise charges related to broadcasting operation

- 1 United States
- 2 United Kingdom
- 3 France
- 4 European Union (excluding U.K. and France)
- 5 Japan
- 6 OECD countries (excluding Japan, United States and E.U.)
- 7 All other countries
- 8 Total - receipts from non-residents**

<b>Receipts from non-residents</b>			
<b>Business Services</b>			Interest and dividends
Program rights and royalties	Advertising	Other	
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0

- 9 United States
- 10 United Kingdom
- 11 France
- 12 European Union (excluding U.K. and France)
- 13 Japan
- 14 OECD countries (excluding Japan, United States and E.U.)
- 15 All other countries
- 16 Total - Payments to non-residents**

<b>Payments to non-residents</b>			
<b>Business Services</b>			Interest and dividends
Program rights and royalties	Advertising	Other	
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$0

INFORMATION COPY  
DO NOT USE TO REPORT

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

**Form 1110 - Financial summary**

Filed under the authority of the *Broadcasting Act and the Statistics Act*  
 Filed in Confidence

1 If the information in this return is for a period other than 12 months, please indicate from  to

2 Station location

**Revenue**

	Contra or other non-monetary transactions	Monetary transactions	
3 Local time sales	\$0	\$0	\$0
4 National time sales	\$0	\$0	\$0
5 Network payments to station			\$0

	Non-Canadian		
6 Sales/syndication of programs	\$0	\$0	\$0
7 Production services sold			\$0
8 Government grants and parliamentary appropriation			\$0
9 Corporate grants			

	Type of revenue	
10 Other revenue	<input style="width: 100%;" type="text"/>	\$0
<b>11 Total revenue</b>		<b>\$0</b>

INFORMATION COPY  
DO NOT USE TO REPORT

(Does the licensee operate AM or FM undertakings in the same market and the combined revenues of these undertakings is more than \$4.0 million?)  
 12

**Expenses**

13 Programming and production	\$0
14 Technical	\$0
15 Sales and promotion	\$0
16 Administration and general	\$0
<b>17 Total expenses</b>	<b>\$0</b>

<b>18 Operating income (loss)</b>	\$0
19 Less depreciation (recorded in accounts)	\$0
20 Less interest expense	\$0
21 Investments, interest and incidental broadcasting income (include rental income)	\$0
22 Less: amortization of goodwill, organization and start-up expenses	\$0
23 Gain (loss) from disposal of fixed assets, investments, etc.	\$0
<b>24 Net income (loss) before income taxes</b>	<b>\$0</b>
25 Provision for income taxes (recovery)	\$0
<b>26 Net income (loss) after income taxes</b>	<b>\$0</b>

**Form 1110 - Financial summary**

Filed under the authority of the *Broadcasting Act and the Statistics Act*  
 Filed in Confidence

**Total remuneration (included in operating expenses above)**

Salaries and wages (include sales commissions and talent fees paid to employees), fringe benefits and directors fees

<b>27</b> Programming and production	\$0
<b>28</b> Technical	\$0
<b>29</b> Sales and promotion	\$0
<b>30</b> Administration and general	\$0
<b>31 Total remuneration</b>	\$0

Average number of employees (the typical weekly average of full and equivalent part time employees)

<b>32</b> Programming and production	0.00
<b>33</b> Technical	0.00
<b>34</b> Sales and promotion	0.00
<b>35</b> Administration and general	0.00
<b>36 Total number of employees</b>	0.00

<b>37</b> Fringe benefits	\$0
---------------------------	-----

Volunteers

<b>38</b> Total number of volunteers during the broadcast year	\$0
<b>39</b> Number of hours worked by volunteers during the broadcast year	\$0

INFORMATION COPY  
DO NOT USE TO REPORT

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

**Form 1120 - Radio on Internet information**

Filed under the authority of the *Broadcasting Act and the Statistics Act*  
Filed in Confidence

**Radio on the Internet**

1 Does this station broadcast live on the Internet?

2

Does your Internet broadcast activity generate revenues distinct from your on-air broadcast activity?

3 If yes, are the revenues from the internet broadcast activity included in the annual return of this undertaking?

**Radio - language - format - type**

Language of broadcast

English

French

Native

Other

Percent of time devoted to serving your audience

0.00

0.00

0.00

0.00

Indicate the type of music format that best identifies your station

Radio station format

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

**INFORMATION COPY**  
**DO NOT USE TO REPORT**

**Form 1130 - Radio - detailed financial statement**

Filed under the authority of the *Broadcasting Act and the Statistics Act*  
 Filed in Confidence

**Licensee name:**  
**Entity ID:**  
**Call sign name:**  
**Undertaking #:**

**Programming and production expenses**

	News	Total
1 Salaries and wages		
2 Talent fees non-staff		
3 News services		
4 Royalties (excluding music licence fee)		
5 Music licence fee (payments to SOCAN)		
6 Neighboring rights (payments to Re:Sound)		
7 Reproduction of musical works (payments to CSI)		
8 Reproduction of musical works (payments to AVLA/SOPROQ)		
9 Reproduction of musical works (payments to Artist)		
10 Music recordings and transcriptions		
11 Amortization of syndicated programs, taped program services, etc.		
12 Other production and programming costs		
13 Payments to network for programs		
14 Other network expenses		
15 <b>Total programming and production expenses</b>		\$0

INFORMATION COPY  
DO NOT USE TO REPORT

**Amounts included in expenses above**

16 Staff talent fees	
17 Talent fees paid to non-residents of Canada	
18 Canadian content development (CCD) initiative	

**Technical expenses**

Transmitter, studio, parts, tapes, supplies, technical consultant services, technical repairs and maintenance, and

19 other technical costs	
20 Line, microwave or satellite charges	
21 Remuneration	
22 <b>Total technical expenses</b>	\$0

**Sales and promotion expenses**

23 Audience and trade promotion, rating services	
24 Sales commission representatives - (non-staff)	
25 Sales commission paid to staff	
26 Other sales and promotion expenses	
27 Remuneration	
28 <b>Total sales and promotion expenses</b>	\$0

**Form 1130 - Radio - detailed financial statement**

Filed under the authority of the *Broadcasting Act and the Statistics Act*  
 Filed in Confidence

**Administration and general expenses**

Entertainment, travel, motor vehicle operating expenses, telephone, fax, computer services

- 29** and office supplies
- 30** Cost of premises (rent, repairs and maintenance, insurance, utilities, etc.)
- 31** Real estate and business tax
- 32** Professional services
- 33** Bad debt expenses
- 34** CRTC licence fees
- 35** Management services (non staff)
- 36** Other administration and general expenses
- 37** Remuneration (incl. directors fees) (should agree with page 4, cell 45)
- 38 Total administration and general expenses**

\$0

**39 Total expenses**

--

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

INFORMATION COPY

--

DO NOT USE TO REPORT

**Form 1135 - Radio - Summary of financial statement**

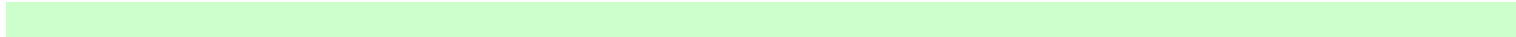
Filed under the authority of the *Broadcasting Act and the Statistics Act*  
Filed in Confidence

**Expenses**

- 1. Music licence fee (payments to SOCAN)
- 2. Neighboring rights (payments to Re:Sound)
- 3. Reproduction of musical works (payments to CSI)
- 4. Reproduction of musical works (payments to AVLA/SOPROQ)
- 5. Reproduction of musical works (payments to Artist)
- 6. Canadian content development (CCD) initiative
- 7. Bad debt expense
- 8. CRTC licence fee

	\$0
	\$0
	\$0
	\$0
	\$0
	\$0
	\$0
	\$0

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.



**INFORMATION COPY**  
**DO NOT USE TO REPORT**