Form 1230 - Discretionary and On-Demand-Programming expenses

Filed in Confidence Information Music and entertainment Others Total Programming expenses Sports Drama Other Animated (cat. 7-(cat. 12,13 & 1 Long form information excludina. Human interest (cat. Reality programs & excluding. Analysis & (cat. 2a, 3 to 7c& 7d Films (cat Films (cat Music/variety Game shows 11a) (excl. award Television Award Shows Informercials cat Infomercials News documentary (cat. Interpretation (2a) 2b) (cat. 6) Films) 7c&7d& 7e) (cat. 8 & 9) (cat. 10) (cat 11b) (not incl. in 11a) (cat. 14) (cat. 1 to 15) (cat. 1) 5) 7e) shows) 14.) Canadian Canadian programs telecast \$0 \$0 \$0 \$0 \$0 \$0 1 Station's production (incl. station contribution to cooperative production \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 2 Programs produced by an affiliated production company \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 3 Programs acquired from other stations \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 4 Programs of network origination \$0 \$0 \$0 \$0 \$0 \$0 \$ \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 5 Programs acquired from independent producers \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 6 Special recognition programs \$0 7 Other Canadian programs from any other source \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 8 Total - Canadian programs telecast \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 Other Canadian programming expenses: \$0 \$0 \$0 \$0 9 Program inventory write-downs \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 10 Script and concept development (programs not telecast) \$0 \$0 \$0 \$(\$0 \$0 \$0 \$0 \$0 \$0 \$0 \$1 \$0 \$0 \$0 \$0 \$0 \$0 11 Loss on equity investment/loan principal - Canadian programs \$(\$(\$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 12 Other - specify \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 13 Total - other Canadian programming expenses \$0 14 Total Canadian programming expenses \$0 Non-Canadian 15 Non-Canadian programming expenses - programs telecast \$0 \$0 \$0 \$0 \$0 .\$(\$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 16 Program inventory write-downs - programs not telecast \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 17 Other non-Canadian \$0 18 Total - non-Canadian programming expenses \$0 \$0 \$0 \$0 19 Total - programming expenses - Canadian and non-Canadian \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 20 Canadian media fund credit \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 Amounts included in total Canadian programs telecast for: 21 Close captioning \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 22 Described video \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 -\$0 \$0 \$0 \$0 23 Dubbing \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$(\$0 \$0 \$0 \$0 \$0 **On-screen expenses** \$0 24 Script and concept development (programs telecast) \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 25 Original, first-run programming \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 -\$0 -\$0 \$0 26 Non-first run programming \$ \$0 \$0 \$(\$0 \$0 \$0 27 Short-form documentary \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 Children's programming \$0 \$0 \$0 \$0 28 Preschool children (0-5 years) \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 29 Children (6-12 years) \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 30 Teenagers (13-17 years) \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 31 Ownership transfer tangible benefits \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 Amounts included in total other Canadian programming for: \$0 \$0 \$0 \$0 \$0 \$0 32 Ownership transfer tangible benefits \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 Amounts included in total non-Canadian programming for: \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 33 Dubbing \$0 \$0 \$0 \$0 \$0

Filed under the authority of the Broadcasting Act and the Statistics Act

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Form 1350 - Discretionary and On-Demand - Financial Summary

If the information in this return is for a period other than the full 12 month broadcasting period,

Filed under the authority of the Broadcasting Act and the Statistics Act

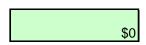
Filed in Confidence

	in the mornation in this return is for a period other than the full 12 month broadcasting period,	
	please indicate	
1	from	
2	to	
	Revenue	
3	Terrestrial subscribers	\$0
4	DTH subscribers	\$0 \$0
5	Local advertising	\$0
6	National advertising	\$0
7	Government grants and parliamentary appropriation	\$0 \$0 \$0 \$0
8	Other revenue (specify)	\$0
9	Total revenue	\$0
	Operating Expenses	
10	Programming and production	\$0 \$0
11	Technical	\$0
12	Sales and promotion	\$0
13	Administration and general	\$0
14	Total - Expenses	\$0
15	Operating Income (loss)	\$0
16	Depreciation	\$0
17	Interest expense	\$0
18	Investments, interest and incidental broadcasting income (incl. rental income)	\$0
19	Amortization of goodwill, organization and start-up expenses	\$0
20	Gain (loss) from disposal of fixed assets, investments, etc.	\$0 \$0 \$0
21	Net income (loss) before income taxes	\$0
22	Provision for income taxes (recovery)	\$0
23	Net income (loss) after income taxes	\$0

Total Remuneration (included in operating expenses above)

Salaries and Wages (include sales commissions and talent fees paid to employees), fringe benefits and directors fees

24 Programming and production



http://www.crtc.gc.ca/dcs/eng/current/

25 Technical

- 26 Sales and promotion
- 27 Administration and general
- 28 Total salaries and wages

Average number of employees (the typical weekly average of full & equivalent part time employees)

INFORMUT

- **29** Programming and production
- 30 Technical
- 31 Sales and promotion
- 32 Administration and general
- 33 Total Average number of employees
- **34** Fringe benefits (included in remunerations reported above)

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

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Form 1351 - Discretionary and On-Demand-Hybrid video-on-demand Financial Summary

Filed under the authority of the *Broadcasting Act and the Statistics Act* Filed in Confidence

If the information in this return is for a period other than the full 12 month broadcasting period, please indicate From 1 2 То \$0 Revenue COP EPOR \$0 3 Subscription \$0 4 Advertising Other revenue \$0 5 \$0 6 Total - Revenue **Operating expenses** \$0 7 Programming and production \$0 8 Technical \$0 Sales and promotion 9 10 Administration and general \$0 **11** Total - Operating expenses \$0 12 Operating income (loss) \$0 13 Depreciation \$0 **14** Interest expense **15** Investments, interest and incidental broadcasting income (incl. rental income) \$0 \$0 16 Amortization of goodwill, organization and start-up expenses Gain (loss) from disposal of fixed assets, investments, etc. \$0 17 Net income (loss) before income taxes \$0 18 \$0 **19** Provision for income taxes (recovery) Net income (loss) after income taxes \$0 20 Total remuneration (included in operating expenses above) Salaries and wages (include sales commissions and talent fees paid to employees), fringe k

21

Programming and production

22 Technical

\$0
\$0

- 23 Sales and promotion
- 24 Administration and general
- 25 Total remuneration

Average number of employees (the typical weekly average of full & equivalent part time employees)

- 26 Programming and production
- 27 Technical
- 28 Sales and promotion
- 29 Administration and general
- **30** Total average number of employees
- 31 Fringe benefits (included in remuneration reported above) Subscribers (as at August 31)
 - Pay subscriptions
- 32 Subscriptions paying full posted price
- 33 Subscriptions paying a discounted rate (bundle, new customer etc)
- 34 Total paying subscribers

Free subscriptions

35 Free subscriptions (free trial, bundle, etc)

Total subscribers

- 36 Subscriptions & Revenue by access type
- 37 Subscribers with capability to access content on set-top box and online
- 38 Subscribers with capability to access online content only
- **39** Total subscribers by access type

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

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		\$0
Number of subscribers	Total revenue	
0		\$0
0		\$0
0		\$0

Form 1360 - Discretionary and On-Demand- Programming and Operating Expenditures

Filed under the authority of the Broadcasting Act and the Statistics Act Filed in Confidence

Canadian

- Licensing of exhibition rights 1
- 2 Script and concept development
- Production of filler programming (example:interstitials) 3
- Program production (excluding filler programming) 4
- Investment in Canadian programs (losses/write-downs) 5
- 6 **Total-Canadian Programming Expenses**

Non-Canadian

- Licensing of Exhibition Rights 7
- Investment in non-Canadian programs (losses/write-downs) 8
- **Total Non-Canadian Programming Expenses** 9
- ann ist of the second **Total Programming Expenses - Canadian & Non-Canadian** 10

\$0
\$0 \$0 \$0 \$0
\$0
\$0
\$0
\$0

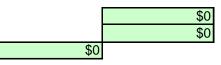
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Production Expenses

- Cost of program sales / syndication Canadian 11
- **12** Cost of program sales / syndication non-Canadian
- Cost of production services sold 13
- Infomercials 14
- Other (specify) 15
- **Total Production Expenses** 16
- Grand total Programming and Production Expenses 17
- Remuneration included in grand total Programming and Production 18

Technical Expenses

19	Transmitters, studio, parts, video recording equipment, supplies, technical (consultants, repairs and
	maintenance and other technical costs)

- Line, microwave or satellite charges 20
- Remuneration 21
- 22 Total Technical Expenses

Sales and Promotion Expenses

- Audience and trade promotion, rating services 23
- 24 Sales commission paid to representatives non-staff
- Sales commission paid to staff 25

Form 1360 - Discretionary and On-Demand- Programming and Operating Expenditures

Filed under the authority of the Broadcasting Act and the Statistics Act Filed in Confidence

- 26 Other sales and promotion expenses
- Remuneration 27

29

Total Sales and Promotion Expenses 28

Administration and General Expenses

Entertainment, hospitality, travel, motor vehicle operating expenses, telephone, fax, IT services and office supplies

Mr. NC

- Cost of premises (rent, repairs and maintenance, insurance, utilities, etc.) 30 MCOPY POR
- Real estate and business tax 31
- 32 Professional services
- 33 Bad debt expenses
- **CRTC** licence fees 34
- Management services (non staff) 35
- Other administration and general expenses 36
- Remuneration (incl. directors fees) 37
- **Total Administration and General Expenses** 38

Total expenses 39

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

\$0
\$0
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Γ		\$0

\$0

Annual return of Discretionary and On-Demand Services 2017

Form 1370 - Subscribers

Filed under the authority of the Broadcasting Act and the Statistics Act Filed in Confidence

Total terrestrial and DTH subscribers as of August 31

Non-Basic Basic Total 0 0 0

Service is available on basic carriage in at least one cable system

Yes/No 37C4

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers

