

Performing Arts Survey 2002-03

Confidential when completed Collected under the authority of the *Statistics Act*, Revised Statutes of Canada, 1985, Chapter S19.

Completion of this questionnaire is a legal requirement under this Act.

Please make a copy for your records

Please correct name and mailing address, if necessary

	1001	
	No. and Stree	et
	A006 City	
	Province	Postal Code M008
Please specify the municipality of your home area if different from that in the mailing and	dress.	
Municipality (e.g. Scarborough, Ottawa, Burnaby)	Province or Ter	
	TIOVINCE OF TEL	
For office use 101 102 102		103
Please read carefully before con	pleting	
The objective of this survey is to provide statistics on the activities of professional not-for-profit performing arts companies. Such information is used by the private sector in corporate de cision making as well by all levels of government. It provides the basis for informed decisions on policies and programs in the performing arts sector. Confidentiality Statistics Canada is prohibited by law from publishing any statistics which would divulge information obtained from this survey that relates to any identifiable business without the previous written consent of that business. Data reported on this questionnaire will be treated in confidence, used for statistical purposes and published in	by either the Accessive ement onse burden and extered into an agree into the institut de I mation from this, su me previsions for mation as the feder	ulity previsions of the Statistics Act as to Information Act or any other as to Information Act or any other as the Information Section 11 of the as statistique du Québec for the lurvey. The Quebec Statistics Act confidentiality and penalities for ral Statistics Act.
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If you require assistance in the completion of this questionnaire or have please contact the Operations and Integration Division of Statistics Canada to the	any questions rega se 1-877-540-3973 o	or by fax at 1-800-755-5514.
A. Preliminary Information		
2. (a) Indicate your company's main area of activity. (Check offer box only) 020	10 English theate	
kyou checked any of these three boxes, (07, 08, 09) please end here and Canada. Thank you for your cooperation.	return your questio	nnaire to Statistics
b) If your company is multidisciplinary or has additional or secondary functions, applicable.	ease indicate below	by checking as many boxes as
030	Festival School Facility or presenter Other (please speci	
a) Please check the box which best describes your company's status. 040B		
O40A Group I 01 companies where artistic directors and/or 02 administrators and/or 03 artists are paid b) Is your company a not-for-profit organization?	(amateur). If you checked company's statu	nies such as community group I this box, please describe your us on page 6 and then return your o Statistics Canada. Thank you ation.
043 01 Yes 03 No		
If no, do not complete this questionnaire. Please return this questionnaire l of Statistics Canada, JT 2 - C9, 120 Parkdale Ave, Ottawa, On K1A 9Z9. C		gration Division

8-2200-40: 2003-02-24 STC/ECT 195 60172





4. a) Please indicate the legal status of your c	ompany.			
041 ¹ Incorporated	Other (e.g., cooperative, sole propriet partnership) (please specify)	orship,		
b) Please enter the year this company was fo	punded		F003	
B. Reporting Period				
	se of the last complete financial year ending an II further questions should be 12 months ending			
010 year month day	012 Number of months			
C. Performance / Attendance				
	Definitions:		\wedge	
Work / Piece: a single entity such as a play, a	ballet, a musical composition, etc.		$\wedge \wedge $	
Canadian Work: a work written, choreographe	d or composed by a Canadian			
Performance: presentation of one or a group o	f works			
Taur naufarmanan liva naufarmanan autai	de the narreal "home" area and for which pay di	ma are noid (aveluding	(Bur outo oro	
performances which might be beyond the norm 6. Please enter the number of live perform	de the normal "home" area and for which per die al home area but which do not require the paymer ances given by your company during the report to the best of your ability, if necessary excluding of	at of per diems.)		
For orchestra: Exclude performances a	and attendance where the orchestra is contracted	to perform with an opera	company.	
audience. Pl	LUDE all information about performances given- ease include performances that were both broadc clude only live audiences in attendance figures.			
	X \			
		Number of	Total	
		performances	attendance	
(i) Main season / stage / series		050	060	
(ii) Performances targeted toward young	audiences	051	061	
("") 011		052	062	
(iii) Other performances (e.g., second sta		053	063	
(iv) Total - Home (sum of lines(i)) (w)	iii)			
Tour	\searrow	054	064	
(v) Performances targeted toward young	audiences	055	065	
(vi) Other performances			065	
(vii) Total - Tour (sum of lines (v) and	(vi))	056	066	
Other (viii) (Please specify)		057	067	
(3.1)				
Total (sum of lines (iv), (vii) and (v	viii)) (excluding broadcasting)	058	068	
7. a) Please enter the number of works / piece	es performed by your company during the reportin	g period, according to the	e categories below.	
(i) Canadian		070]	
·		071	1	
(ii) Non-Canadian		072	1	
(iii) Total			_	
b) Please enter the number of performanc period, containing at least one Canadian	ces given by your company during the reporting work / piece.	075		

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wages/salaries and fees (including benefits) paid to them. Number of paid persons (including benefits) (including benefits) (including benefits) (comit cents) (including benefits) (comit cents) (including benefits) (comit cents) (comit cen	Canada — Total (sum of line (i) and (ii)) Abroad: (iii) Chanda — Total (sum of line (i) and (iii)) Abroad: (iv) Lis.A. (v) Europe (vi) Asia (vii) Other countries (please specify) (viii) Abroad - Total (iv, v, vi, vii) (ix) Total - Sum of (iii), (viii)	Did not tour 🖒 080 1	Number of		Number of	
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C330 C220 C280 Total the total number of artists reported above, please enter the number of guest artists engaged by your company and the remuneration particle. Number Canadian dollar Canadian guest artists Number Canadian dollar Canadian guest artists 1 None OR 315 316	Total To	On contract Volunteers All other staff (e.g. production / bechn Employed	nsaf / administrative)	C332	C210	
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ou did not engage any, please check the "none" box. (i) Canadian guest artists 314 1 None OR 325 326	ou did not engage any, please check the "none" box. (i) Canadian guest artists 314 1 None OR 325 326	On contract Volunteers All other staff (e.g. production / techn Employed On contract Volunteers Total		C333	C210 C211 C220	C271
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		On contract Volunteers All other staff (e.g. production / bechn Employed On contract Volunteers Total The total number of artists reported at m.	pove, please enter the nur	C333	C210 C211 C220 engaged by your company at	C280 C280 Canadian dollars
NOTIFE OR	, seeg. gest drawe	On contract Volunteers All other staff (e.g. production / techn Employed On contract Volunteers Total the total number of artists reported at m.	oove, please enter the nur the "none" box.	C333	C210 C211 C220 engaged by your company at	C280 C280 Canadian dollars
		On contract Volunteers All other staff (e.g. production / techn Employed On contract Volunteers Total the total number of artists reported at m. ou did not engage any, please check to the contract of	cove, please enter the nur the "none" box.	C333	C210 C211 C220 engaged by your company at Number 315	C280 C280 Canadian dollars 316
		On contract Volunteers All other staff (e.g. production / techn Employed On contract Volunteers Total the total number of artists reported at m. ou did not engage any, please check to the contract of	cove, please enter the nur the "none" box.	C333	C210 C211 C220 engaged by your company at Number 315	C280 C280 Canadian dollars 316

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F. Operating Revenue			
11. Earned Revenue			
a) Revenue generated from performances:	exclude all taxes \$ (omit cents)		
At home:	400]	
(i) Net subscription ticket sales	401	1	
(ii) Net single ticket sales	401		
	402		
(iii) Guarantees/service fees (including revenue from workshops)	403	1	
(iv) Media income (including television, radio, video, film, recordings)	400		
() 0 1 4 4 1 () 1 () 400 () 400 (410	
(v) Sub-total (sum of boxes 400 to 403) On tour (if applicable)		1	
(v) within Canada	422		
(vi) outside Canada (include fees and reimbursement of	423		
expenses)		420	
Sub-total (sum of boxes 422 to 423)			
 b) Other earned revenue: Exclude revenue generated from the dispos (i) Programme advertising and sales, souvenir sales, bar and con- 		411	
.,		414	
(ii) School or festival		440	\searrow
(iii) Other earned revenue (e.g., interest on investments, rental of	facilities and materials)	419	~
(excluding fund raising, gifts and grants)			430
Total earned revenue (sum of boxes 410, 420, 411, 414 and	419)		430
		$\langle . ($	
12. Grants, Fund-raising and other Revenue	. (
a) Government grants: (including subsidies from all levels of government)	nment, and totteries, whe) re applicable)	
	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		
(i) Federal \$ (omit cents)			
(I) Federal 431 The Canada Council for the Arts			
432	V(0)		
Canadian Heritage			
Human Resources			
Development 434			
Foreign Affairs			
Other federal sources			
(please specify)	440	1	
Total federal (sum of boxes 431 to 439)	440		
(ii) Provincial (including Arts Souncile)	441		
	442		
(iii) Municipal or regional	440		
(iv) Other government (e.g. foreign)	449		i
(v) Total government grants (sum of boxs 440 to 449)		450	l
b) Funds withdrawn from a trust fund or endowment		460	İ
c) Fund-raising and donations:	471		
(i) Corporation and business donations			
(ii) Corporate and business sponsorships	472		
.,	473		
(iii) Foundations	474	•	
(iv) Individuals (include contributions)			
(v) Special events/projects (e.g., auctions, casinos)	475		
(vi) Other (please specify)	479		
(vii) Total fund-raising and donations (sum of boxes 471 to 47	79)	480	1
Total grants, fund-raising and other revenue (sum of box	,		490
Total operating revenue (sum of boxes 430 and 490)			500

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G . C	perai	ing expenses			
13. a)	Personi	nel expenses:		\$ (omit cents)	
	(i)	Enter the total wages / salaries and fees (including be reporting period for all personnel, including staff on contract total from Question 9b (box 280)		510	
h)	Evnons	es for other than personnel:			
D)		les for other than personner. .UDE ONLY THAT PORTION OF GST PAID THAT IS NON-	REFUNDABLE. BY EXPE	ENSE CATEGORY. (On l	v if this is not possible.
		de gross GST in your expenses.)	\$ (omit cents)	,	
	(i)	Production expenses: sets, props, costumes, wardrobe,	511		
	(7	workshop, technical supplies, scripts, special effects, local trucking, company entertainment, royalties and fees paid for commissioned works, payments to a performing rights society, music rental/purchase, equipment rental/purchase, etc.			
	(ii)	Guarantees/service fees paid to guest companies	512		
	/:::\	Construction and (Not because)	513		\wedge
	(III)	Space operating costs ("at home"): Owned: mortgage, taxes, utilities, maintenance, etc.			$\sim \sim $
		Owned. Mortgage, taxes, dumines, maintenance, etc.	514		
		Rented: rent, utilities, maintenance, etc.	515	$\mathcal{A}_{\mathcal{C}}$	
	(iv)	Touring costs: transportation of personnel and equipment, accommodation, meals, per diems, etc:	313		\rightarrow
		In Canada	518		
		Outside Canada	310		
	(v)	Administration: office equipment and supplies, postage, telephone, audit fees, insurance, licences, legal fees, archival costs, credit card charges, box office (including ticket printing), etc.	516		
	(vi)	Interest, bank charges	522		
	(vii)	Marketing/publicity: (all costs should be shown as gross) audience profiles, subscription campaigns, press releases, posters, clipping services, sales commissions, advertising, photography, complimentary tickets, etc.			
	(viii)	Fund-raising: special projects, etc.	8 21 564		
	(ix)	Depreciation and amortization	504		
	(x)	Other expenses: workshoos bar and concession supplies, etc.	519		
	(xi)	Sub-total (sum of boxes 511) to 519 and 521, 522 and	d 564)	520	
c)	School	or Festival expenses This amount should not be included els	sewhere)	531	
		\sim			550
		Total operating expenses (sum of boxes 510, 520 a	nd 531)		
	$\wedge $	\bigcirc			
H. S	urplus	(Deficit)			
	`			\$ (omit cents)	
,	\vee			551	
14. a)	Accumu	ulated surplus (deficit) at the beginning of the reporting period		550	
b)	Annual	operating surplus (deficit) for the reporting period (box 500 m	inus box 550)	552	
c)	Deficit r	reduction grants			
d)		dinary items not entered above specify)		554	
e)		ulated surplus (deficit) at the end of the reporting period boxes 551, 552, 553 and 554)		555	

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I. Capital Expenditures		
	\$ (omit cents)	
 a) Capital expenditures not included elsewhere (e.g., building construint major acquisition such as a computer or piano) 	uction or renovation, 560	
b) Capital expenditure grants	561	
J. Stabilization Funds		
	\$ (omit cents)	
16. Financial support received from a stabilization fund	565	
Please specify how the funds were applied: (check all applicable)		
to improve working capital	566	
as a deficit reduction grant	567	
to enhance technical capabilities	568	
·	569	$\langle \rangle$
other - specify		\sim
K. Authorization to Release Data		
17. Do you consent to the disclosure by Statistics Canada of your company	's data from this survey to:	$\rangle\rangle$ \rangle
1. The Canada Council for the Arts?	700 1 Yes 3 No	_
2. Canadian Heritage?	701 1 Yes (3 No)	
 Associations connected with the performing arts (e.g. The Council Business and the Arts in Canada, Canadian Conference of the Arts Canadian Association of Professional Dance Organizations)? 		
Provincial departments/ministries responsible for culture, provincia councils and similar bodies?	arts 703 1 No	
5. Municipal arts councils?	704 1 Yes ³ No	
6. Other performing arts companies?	765 1 Yes 3 No	
Signature	Date	
18. Access to Revenue Canada data Please report your BN/registration number (formerly &ST number). Notice (T456) or from your Canada Customs and Revenue Agency charitable organization extension, if applicable. BN registration number (previously G8 number). F008 The Business Number allows Statistics Canada to access data provide the Statistics Act. These data are safeguarded by the confidentiality p	r Taxation Remittance Form (T9RC), if applicable. Ple	ase report your
L. Certification		
I sertify that the information in this repo	t is correct to the best of my knowledge.	
Signature	Date comple	ted
Organization Control of the Control	· ·	lou
Name of person completing this report (please print)	Telephone (including area code) Ext	
	- NOAO	044
Mó03 Title of person completing this report	M010 M	011
Website - URL address	M012 E-mail	
M014 YOUR COMMENTS	M013 ARE APPRECIATED	
S900		
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Please return it in the enclosed postage paid envelope within 21 days